

தமிழ்நாடு तमिलनाडु TAMILNADU 04-10-21 Dr. P. Balagurusamy Dwalfu

டேர். நாதாகிருஷ்ணன் முத்திரைத்தாள் விற்பணையாளர் நீதி மன்ற வளாகம். உ. என்: 363/ஆ 1/2004 2டி/1 வாழ்க் சோமுடன் தெரு. L.G.E.

Memorandum of Understanding

This **Memorandum of Understanding** (hereinafter called as the 'MoU') is entered into on this the 11th October Two Thousand and Twenty One (11.10.2021), by and between Department of tamil (SSP), G.T.N. Arts College (Autonomous), Dindigul – 624005.

The First Party represented by Dr V.Muthulakshmi Assistant professor & Head, Department of Tamil (SSP), G.T.N. Arts College (Autonomous), Dindigul (hereinafter referred to as 'First Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors-in-office, administrators and assigns).

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Sakthi Kalai Kuzhu, The Second Party, and represented here by Sr. A.J.A. Chandra Director, (hereinafter referred to as 'Second Party', the institution which expression, unless excluded by or repugnant to the subject or context shall include its successors-in-office, administrators and assigns).

(First Party and Second Party are hereinafter jointly referred to as 'Parties' and individually as 'Party')

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2. Sr. Chard

Purpose

With the object of promoting co-operation in academic education and literary research, The Department of Tamil, GTN Arts College and Sakthi Kalai Kuzhu., individually as "Party" and collectively as "Parties", enter into the following Memorandum of Understanding ("MoU").

1. Forms of Co-operation

Need based assistance shall be provided for implementation of quality education in the fields of Dance, Culture Studies and Folklore by sharing of expertise.

Both parties agree to provide academic interaction and deliver special lectures for each other in the areas of folk lore and ancient Tamil Culture.

It is agreed to depute students from G.T.N. Arts College to Sakthi Kalai Kuzhu during their vacation to obtain Diploma in the above mentioned subjects.

2. Specific Co-operation Projects

Specific co-operation projects, for instance, within such fields as described in section 2 above, must be negotiated separately (If required) between the Parties and are in each specific case to be established in separate written agreements, stating the respective rights and obligations of the Parties. In case of any ambiguity or conflict of terms between the terms and conditions of this MoU and those of a separate agreement as mentioned above, the terms and conditions of such separate agreement shall prevail.

3. Financial Arrangements

Both Parties understand that all financial arrangements between the Parties have to be further negotiated and mutually agreed, and will depend on the availability of funds. Both parties may seek financing of joint activities from internal and external sources available to them.

4. Liability

Except for loss or damages caused through gross negligence or intent, the Parties shall have no liability to each other hereunder.

5. Legal Relationship

This MoU shall be construed as a statement of purpose to promote a genuine and mutually beneficial collaboration between the Parties. Nothing in this MoU shall create any legal relationship between the Parties.

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2. Sr. Chand

6. Commencement, Renewal, Termination

This MoU will be effective from the date of the last signature hereto and will remain in force for a time period of five (5) years, with a possibility for renewal at the end of the this MoU by giving six (6) months notice in writing to the other Party.

This MoU has been drawn up in two (2) original copies in English, each Party receiving one duly signed copy hereof.

Signed on behalf of Tamil Department, GTN Arts College:

Dr.V. MuthuLakshmi
Assistant professor &Head
Department of Tamil
GTN Arts College(Autonomous)
Dindigul- Tamilnadu
Date:

Signed on behalf of Sakthi Kalai Kuzhu:

Sr. A.J.A. Chandra

Director, Sakthi Kalai Kuzhu, Dindigul. Date:

Approved by Principal Yes / No

Principal
GTN Arts College(Autonomous)
Dindigul – 624005 Tamilnadu

Date:

Witness:

1. Sr. Ren Sp. FELICI

(Jin De for roofga).

Agost Director of
Sakthin foth Cultural
Centre.
Dindigal.

Witness:

2. S. Cemonorago
[G. MAHALAKSHMI]

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GTN Ants college
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